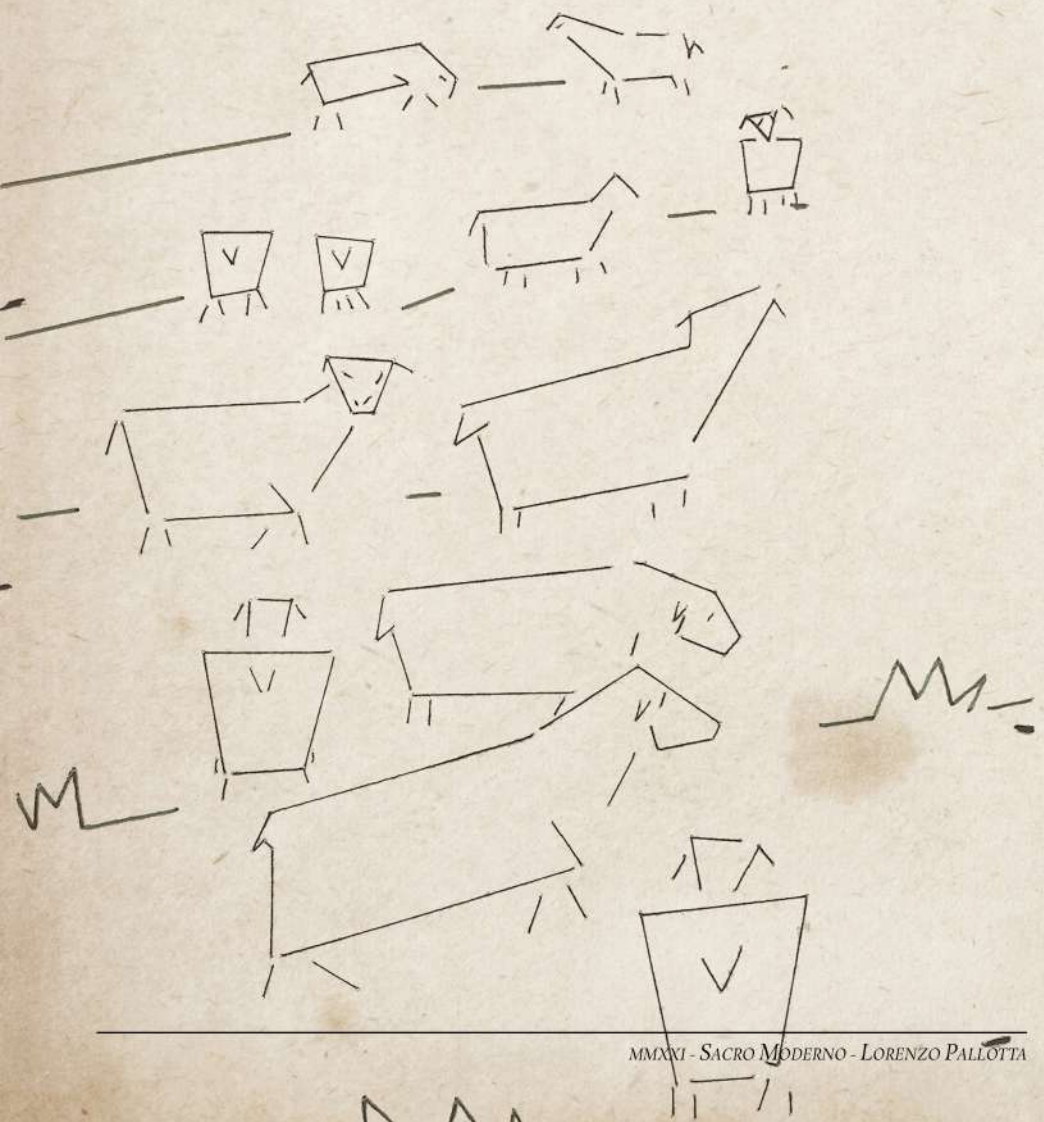




SACRO MODERNO

THE CHILDREN OF THE SLEEPING GIANT

A FILM BY
LORENZO PALLOTTA

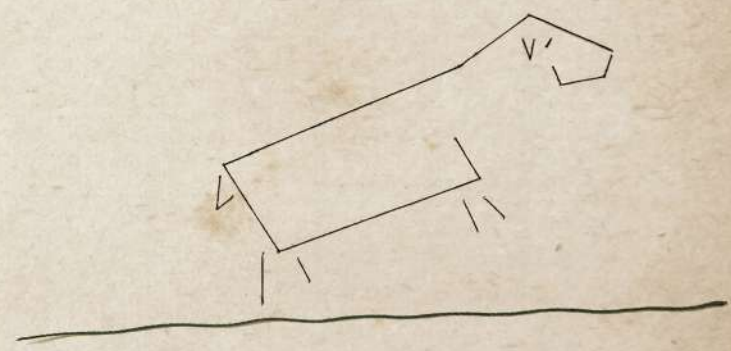


SACRO MODERNO

LORENZO PALLOTTA

INDEX

I - SYNOPSIS Pag. 4
II - DIRECTOR'S NOTES Pag. 7
III - THE DIRECTOR Pag. 10
IV - PRODUCTION NOTES Pag. 14
V - CREDITS AND CONTACTS Pag. 16



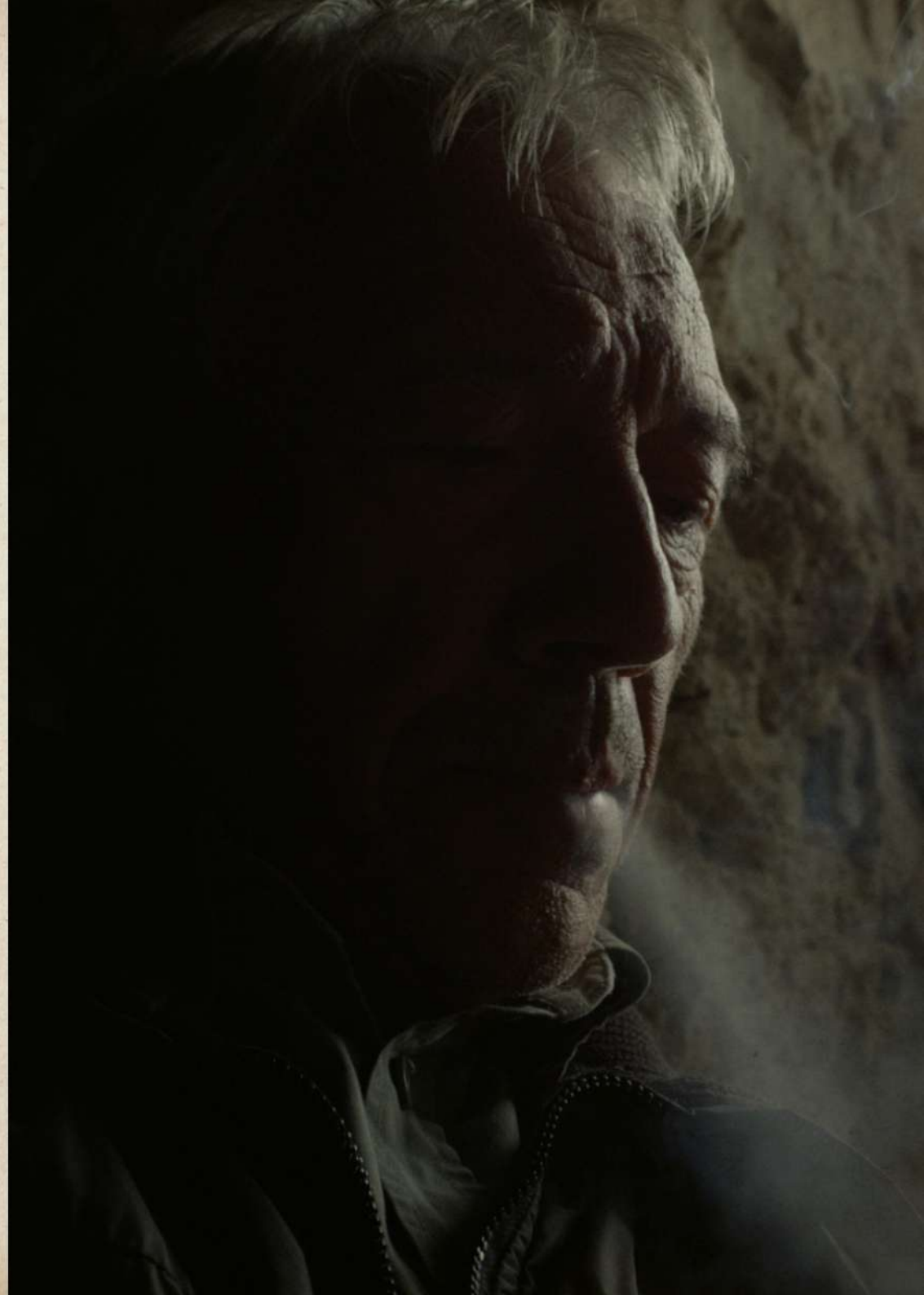
SACROMONTERNO



SYNOPSIS

In the little town of Intermesoli there are just a few people left. Simone, a young man, the heir of the memories and the ancient traditions, of the village takes the burden of all the town responsibilities. Filippo, a hermit and an individualist, lives not far from the town. Away from everyone, he tries to rebuild himself and his faith. Simone and Filippo, linked by oppressing silences, have to face several limitations and inner compromises under the watchful eye of the town's people that, unknowingly, overwhelm their lives and their destiny.

I



DIRECTOR'S NOTES

In a historic period where little towns are disappearing, and with them their ancient traditions too, "The children of the sleeping giant" comes to life. A docu-film that tells the story and the destiny of a mountain community that tries to survive by all means. The goal of this film is to show all the main characters' different points of view. In different ways, they try to distance themselves from a hierarchical and powerful system that consolidated in this kind of towns with the passing of years. The film, at the beginning, focuses on the concept of responsibility that Simone has towards his community, but then slowly shifts its focus on the theme of violence and how it impacts the characters' lives. A silent violence that forces Simone to act without even really thinking. The film and the characters' souls move around these two anguishing themes. A community that is not often shown in the film, but it silently shapes and watches over Simone's destiny and the ones that interact with him. The film wants to make the viewers feel a sense of oppression and loneliness, through the bewilderment of the characters' souls, characters that don't have a real landmark. With the help of the cinematic medium, we decided to tell a multitude of emotions, switching from moving to fixed shots, to get close to the characters' hidden feelings but , at the same time, to give them freedom to act with the utmost respect. The ultimate goal was to try to create an intentionally magical universe, a middle ground between a dark fairy tale and a coming-of-age film, where viewers can get lost into the dilated pace of an apparent silence, trying to find inside themselves the true meaning of the film. A dark and tragic truth that will probably always exist in such a little and hidden world, but universally understandable.

II



ET VINAM SANCTAM
CATHOLICAM ET AP. A!
ECCLESIAM

LORENZO PALLOTTA

DIRECTOR



<i>Inumanamente</i>	MMXVI - 2016
<i>Amaranto</i>	MMXVII - 2017
<i>Ossa</i>	MMXVIII - 2018
<i>Luis</i>	MMXIX - 2019
<i>Las Hadas</i>	MMXX - 2020
<i>Sacro Moderno</i>	MMXXI - 2021

III

BIOGRAPHY

Lorenzo Pallotta is a young director from Abruzzo born in 1992. He attended the SAE Institute in Milan and began working for both university and independent film productions. He worked on the creation of documentaries, commercials, video clips, short films and web series. He collaborated with the production house Fedra Film and Fedra Hub.

He worked as assistant director on the film "Loro" by Paolo Sorrentino and "Piccole Avventure Romane" by the same Paolo Sorrentino.

"Inumanamente", his first short film was selected in 2016 at the Milano Film Festival, while his short film "Luis" (2019) was selected at Festival European du film court de Brest (France) at Figari Film Fest, at Visioni Italiane Festival (Cineteca di Bologna), Medfilm Festival (Rome), Tertio Millennio Film Festival (Rome), Social Word Film Festival (Vico Equense). His latest short film "Las Hadas" (2021) will have its world premiere at the FEST- New Directors New Film Festival (Espinho, Portugal).

III





lupa

PRODUCTION NOTES

The film was born from the need of the director, born in Teramo, to portray the places and traditions of his region. The production team, made up completely by people born in Abruzzo, immediately believed in the project, because it was interested in collaborating with regional institutions and in uniting workers from all over Italy together with local professionals. *Sacro Moderno* is an independent film, supported and sponsored by numerous local authorities (including the municipalities of the mountain territory of the Gran Sasso and Monti della Laga National Park, the B.I.M. Teramo and the Chamber of Commerce of Teramo). With the intention of emphasizing his territory, often forgotten by contemporary Italian cinema, the director places at the center of the film a society that is distant from metropolitan reality. The viewer is therefore led to reflect on the value of a lifestyle based on the sense of belonging to a community and the responsibilities to which one is linked. A contemplative film that can reach the interest of a wide audience: from those who for social and anthropological interests want to discover distant realities, to viewers who are interested in enjoying a story characterized by symbolic characters and sophisticated staging. The production is also interested in establishing a dialogue with young people, offering them the opportunity to observe the daily life of their peers living in small villages, characterized by a constant and complex confrontation with the community. During its journey, *Sacro Moderno* was presented in various film markets (including the *This is It* and *First Cut Lab* sections of the *When East Meet West 2021*) and the Italian and international distribution strategy is currently being defined.

IV



V

CREDITS

PRODUCED BY LORENZO PALLOTTA
ANDREA GATOPOULOS,
MARCO CRISPANO

EXECUTIVE PRODUCERS ANDREA ROSASCO
STEFANO CHIAVARINI

DIRECTOR LORENZO PALLOTTA

SCREENWRITER LORENZO PALLOTTA

PHOTOGRAPHY DIRECTOR ANDREA BENJAMIN MANENTI

SOUND ENGINEER ANDREA OPPO
LUCIANO MARZOCHELLA
ALESSANDRA SALVATORI

EDITOR MASSIMO DA RE

SOUND MIXER TOMMASO BARBARO

MONUSCRIPT NOTES AND ILLUSTRATIONS FILIPPO LANCI

ORIGINAL MUSIC FREDDIE MURPHY
CHIARA LEE

CAST FILIPPO LANCI
SIMONE CARUSO
MATTIA CARUSO

CONTACTS

LIMBO FILM LIMBOFILMPRODUZIONI@GMAIL.COM

IL VARCO CINEMA AMMINISTRAZIONE@ILVARCO.NET

ANDREA ROSASCO ANDREAROSASCO0@GMAIL.COM
+39 320 962 6905

A PRODUCTION LIMBO FILM, IL VARCO, PEPERONITTO MEDIA

