

A FILM BY STELIOS MORAITIDIS

DAKAR

SYNOPSIS

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Trailer: <https://vimeo.com/442735853>

1978. On his birthday, Stavros was set to engage Matula. Instead he was forced to embark on his first journey.
2020. On his birthday, Stavros wanders around the city alone. It is the day that he doesn't like to talk. It is the day that he reflects on his past considering how things would have been if he had made other decisions.



DIRECTOR'S STATEMENT

The idea of making "*Dakar*" emerged through two different obsessions. One was Stavros' story that came into my hands from a letter I found in a flea market at a period that I was collecting fragments of the lives of people I had never met. The other was the necessity to understand the way some people end up living their lives in apathy for the world.

From the first time I read Stavros' letter I felt that the man who wrote this love story would have an ending solitary and careless about the world. That's how Stavros' image was created. When I started creating "*Dakar*" I imagined an endless night at Stavros' life where he wanders at an empty world in which he acts like a goldfish in a bowl, almost unable to interact with the people in the city that surrounds him. So, we ended up filming Stavros' life through shots with strict geometry in which he is surrounded with glass walls and windows so as to be seen vulnerable and powerless to escape from his own decisions. Using a 4:3 aspect ratio helped us creating a narrow space for our actor to enact and at the same time the smaller frame gave as the opportunity to enclose him deeper into this hopeless world.

The use of a tape letter, as a voice over from the past, gives a sense of the melancholy that this man went through his life. "*Dakar*" is an attempt to portrait Stavros' endless fight to rewrite his own history by trying to remember a past that he may had lived in a different way.





STELIOS
MORAITIDIS

DIRECTOR / SCREENWRITER / PRODUCER

Greek film director born in Athens. He studied Film Theory at Paris 1 La Sorbonne. In 2014 he finished his first short film, "*Thavma -Miracle*", a cinematic essay about life in Athens which participated in the competition section of the 6th Balkans Beyond Borders Film Festival. In 2016 he concluded the documentary "*Deconstructing Interruption*", which presents the actors' life in the set of Yorgos Zois first feature film, "*Interruption*", and was screened at the 18th Thessaloniki International Documentary Film Festival. "*Dakar*" is his first fiction film, completed in 2020 and already awarded with a Special Mention at the 43rd Drama International Short Film Festival and screened at the 26th Athens International Film Festival.

Dakar | 2020

Deconstructing Interruption | 2016

Thavma - Miracle | 2014



PETROS
GORITSAS

DIRECTOR OF PHOTOGRAPHY

Petros Goritsas was born and raised in Athens, Greece. He attended the European Film College in Denmark and the MET Film School in London, where he specialized in Cinematography. Since then he has been working in the camera department and in the last few years, he started his career as a DoP in commercials and music videos. His latest work, "*Dakar*", the first short narrative film as a DoP got nominated in the Drama International Short Film Festival. He is now working on new narrative projects.



YIANNIS
KOKIASMENOS

LEADING ACTOR

Yiannis Kokiasmenos is a greek actor of film and theater, composer and horse trainer. Mostly known for his participation in the movies "*Strella*" and "*The attack of the giant moussaka*" by Panos H. Koutras, "*Ursa Minor*" by Elissavet Chronopoulou and "*Smac*" by Elias Demetriou. He had also taken part in many other short and feature films and in numerous theatrical plays.



STELIOS
KOUPETORIS

SOUND DESIGNER

Stelios is a production sound mixer, sound designer and film composer. He has worked in more than 80 film and TV projects, including the Bafta-winning "*Killing Eve*", "*Under the shadow*" and "*Cold feet*". In 2019 he concluded "*W*", his first short film as a director which was screened and nominated in various international film festivals.





OFFICIAL SELECTIONS & AWARDS

DIRECTOR _____ STELIOS MORAITIDIS
PRODUCTION MANAGER _____ POLYMNIA PAPADOPOULOU – SARDELI
CAST _____ YIANNIS KOKIASMENOS, NIKOS DALLAS
DIRECTOR OF PHOTOGRAPHY _____ PETROS GORITSAS
SOUND _____ VASSILIS IPEIROTIS
SOUND DESIGN _____ STELIOS KOUPELORIS
SOUND RE-RECORDING MIXER _____ YIANNIS SKANDAMIS
SET & COSTUME DESIGNER _____ DANAI ELEFSINIOTI
COLOR GRADING _____ MANTHOS SARDIS



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