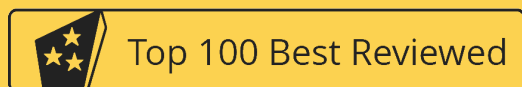




4TH INTERNATIONAL SHORT FILM FESTIVAL

4 ————— 8 JUN 2020

AWARDED IN THE TOP 100 BEST REVIEWED FESTIVALS IN THE WORLD ACCORDING TO FILMFREEWAY.COM, THE BIGGEST FILM SUBMISSION PLATFORM IN THE WORLD AT THE 75TH PLACE IN 2019 AND AT THE 52ND PLACE IN 2020



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IN THIS YEAR'S POSTER, A FACELESS MAN RISES FROM THE SHADOW OF A BROKEN COLUMN, IN A WASTELAND OF VACANT ANCIENT BUILDINGS, INVADED BY UNKNOWN DIGITAL CODES. HE STRUGGLES AND CONTORTS AS HE TEARS HIS CHEST APART TO OPEN HIS HEART TO US.

**POSTER BY MARCO CASALVIERI
DESIGNED BY ANDREA GATOPOULOS**



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OFFICIAL TRAILER

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PAST EDITIONS



3RD EDITION OFFICIAL SELECTION



3RD EDITION OFFICIAL TRAILER



2ND EDITION OFFICIAL SELECTION



2ND EDITION OFFICIAL TRAILER



1ST EDITION OFFICIAL SELECTION



1ST EDITION OFFICIAL TRAILER

AN ANSWER TO THIS YEAR'S CHALLENGES



This year's official selection came with a considerable delay. During the process, Covid-19 completely changed the society we live in and the way we approach the audiovisual in general. We were supposed to have a 4-day city event full of live meetings, people shaking hands, cultural exchange. Of course it did not happen. With the support of Cineteca di Milano - the second biggest film library in Italy - we held a four-day online screening with our whole program, that was seen more than 38000 times all around our country.

In these last months I've been wondering about what should be the role of a short film festival in times like this, when Netflix, Prime Video and Disney+ are accumulating a never seen before number of subscribers and with entertainment being the primary source of comfort from the negative feelings of lockdowns and quarantines. I think that they provide enough entertainment for all of us to be in front of a screen for decades. Trying to compete with such platform proposing films online that are simply entertaining makes no sense at all anymore.

We're about to enter times when computers with machine learning powered AI systems will be able to write scripts, to shoot films, to produce entertainment at the highest level. What will be left of Cinema as we know it? What will be our biological niche, where we can still feel human?

In these landscape, it is very difficult for a festival to find a purpose in the audiovisual world. Thus, I have focused really hard on providing a real alternative: showing films that brought with them a "human way" of looking at things, a "form" that could take the shape of aesthetic approach, rhythm, language and filmic grammar.

The directors and the films I'm going to present you manage to tell simple, entertaining stories, but they do that by completely reshaping the use of the cinematic machine, proposing their own idea of Cinema. I strongly believe that in times of deep existential crisis like those we are living now, artists should be the ones that tell us that is still possible to watch the world through our own eyes, that a new sight is always possible and it is maybe one of the few remaining ways of finding a reason for our life and our work.

ANDREA GATOPOULOS _ ARTISTIC DIRECTOR

2019 / 2020 JURY



MARCO SPOLETINI

He is an Italian editor. He is a regular collaborator of directors such as Gianluca Maria Tavarelli, Riccardo Milani, Francesco Bruni and above all Matteo Garrone, for whom he edited each film. He won the David di Donatello in 2009 and 2019 for *Gomorra* and *Dogman*. He assigns the Best Editing Award.



SAVERIO LA RUINA

He is an Italian actor, playwright and theater director. Four times UBU award, 2 times as best actor, one for the best text and one for the Primavera dei Teatri festival, which he has directed since 1999. He assigns the award to the Best Actor.



DANIELE CIPRÌ

He is an Italian director, screenwriter and cinematographer, known for his collaboration with Franco Maresco as Cipri and Maresco. In recent years he has worked mainly as a director of photography, winning the David di Donatello in 2010 and 2020 for *Vincere* and *Il Primo Re*. He assigns the award to Best Cinematography.



LUCREZIA GUIDONE

She is an Italian actress born in Pescara. Graduated at Silvio D'Amico, she is known in theater for her collaboration with Luca Ronconi and for the films *Noi 4* by F. Bruni, *La ragazza nella nebbia* by D. Carrisi and the Netflix series *Luna Nera*. She won the UBU prize for best under 30 actress in 2012.



M. D'ANOLFI & MARTINA PARENTI

As a duo they have shot one of the most esteemed documentary filmography of contemporary times, with films like *Il Castello*, *Materia Oscura*, *L'infinita fabbrica del duomo*, *Guerra e Pace* and *Spira Mirabilis* which was nominated for the Golden Lion in Venice Film Festival.



ANTONIO CERICOLA

He is a composer and conductor born in Atessa, Italy. He was invited on the occasion of the 2004 Olympics in Greece to inaugurate with his opera *The Adventures of Pinocchio* the opera season of the Athens International Festival together with the Berliner Philharmoniker, Luciano Pavarotti, the Wiener Philharmoniker and the London Symphony Orchestra.



FULVIO RISULEO

He is a director and cartoonist. Son of artists expert in painting, his shorts *Lievito Madre* (2014) and *Varicella* (2015) were presented at the respective editions of the Cannes Film Festival, the latter even won as the best short of the "Semaine de la Critique". He directed two feature films.



LORENZO BERGHELLA

He is a film director, known from his animation feature debut *Bangland* that won him the SIAE Best Talent Award at Giornate degli Autori in Venice Film Festival in 2015.

SHORT FILMS ABOUT GROWING UP.

23/06





**WHAT
WATER
FOR
THESE
ROOTS**



WHAT WATER FOR THESE ROOTS _ INTERNATIONAL SHORT FILMS

DRIFTING

DIRECTED BY HANXIONG BO

16' | CHINA, SPAIN | 2019



OFFICIAL TRAILER

PRODUCTION CREDITS

Writer/Director:

Hanxiong Bo

Producer: Solar Woo,
Luxi Wang, Betty Hao,
Yirui Guan

Co-producer: Summer
Yang

Cinematographer:

Joewi Verhoeven

Editor: Yinong Xia,
HanXiong Bo

Sound: Nathan Ruyle,
Peggy Duan

Music: Mingxu Huang

Production Designer:

Qiyang Sun

Costume Designer:
Ruoxuan Li

Hair & Makeup:
Evan Mei,
Tingting Liu

1st Assistant

Director: Hailong Niu

Script: Liang Zhao

Colorist: Aaron Peak,
Justin Richards

SYNOPSIS

Yan is an illegal second child born during the One-Child policy. To avoid government punishment, Yan's parents hid their oldest daughter in the countryside and raised Yan as a girl. Now a young adult, Yan struggles with his gender identity and being treated as an outcast in a conservative society. His sole escape is drifting his father's old taxi through abandoned parking lots.

REVIEW

A cutting-edge political critique of the effects of the one child policy in China combined with a structuralist character study, that creates a gender fluid protagonist that is way out of the ordinary you'd see in festivals today. Shot with a very good cinematography and paced by an authorial direction, it is a story full of talent, aesthetics, vision and emotion.



HANXIONG BO



Hanxiong Bo is a filmmaker born and raised in Beijing and based in Los Angeles.

His latest short film "Drifting" premiered at the 67th San Sebastian International Film Festival, was a Student Academy Award Semifinalist, and continues to be showcased in several places such as the 2019 CAA Moebius Showcase, the Mana Contemporary Museum, and other festivals. Bo was selected to participate in the 2020 Werner Herzog's Filmmaking Workshop in Colombia. He is also a 2020 Cine Qua Non Screenwriters Lab fellow and the recipient of both the Jack Nicholson Distinguished Student Director Award and the HFPA Directing Fellowship.

FILMOGRAPHY

2018 MODERN PSYCHO
2018 HAIRCUT
2019 DRIFTING

Bo is currently developing his first feature film in L.A. He received his BFA degree in Film and Media Arts from The School of the Art Institute of Chicago and his MFA degree in Film Directing from the University of California, Los Angeles.



WHAT WATER FOR THESE ROOTS _ INTERNATIONAL SHORT FILMS

SHE RUNS

DIRECTED BY QIU YANG

19' | CHINA, FRANCE | 2019



OFFICIAL TRAILER

PRODUCTION CREDITS

Director: Qiu Yang
Screenplay: Qiu Yang
Producer: Lin Fan,
Edmond Yang, Justin
Pechberty, Damien

Megherbi
**Co-Executive
Producer:** Frank
Sun Executive
Producer: Allen Zhu

Cinematographer:
Constanze Schmitt
Sound: Mei Zhu,
Livia Ruzic, Emmanuel
Croset

Composer: Ryan
Somerville
Editor: Carlo
Francisco Manatad
Production Designer:
Shan Yinghao

SYNOPSIS

In an ordinary Chinese winter, a small city junior high student, YU, tries to quit her school aerobic dancing team.

REVIEW

Even if Qiu Yang did not make a feature film yet, his style and aesthetics can already be considered that of an established author. His short films combine technical excellence with a peculiar and strong directorial style. None of this elements actually suffocates the story though, which is still deep in content, tension and emotion. All of this combined makes him one of the most promising authors of the decades to come.



QIU YANG



Qiu Yang was born and raised in Changzhou, China. He studied film directing at the Victorian College of the Arts in Australia. His latest short film “She runs” has been selected to the competition at the Cannes 58th Critics’ Week. Among his previous works “A Gentle Night” was awarded the Short Film Palme d’Or at the 70th Festival de Cannes. He became the first ever Chinese director to receive this award. In 2015, Under the Sun was selected for the 68th Festival de Cannes Cinéfondation Competition. He is currently developing his first feature project, which was selected to the Cinéfondation Residence 2017 and was awarded the CNC Screenwriting Grant during the 70th Festival de Cannes.

FILMOGRAPHY

2015 UNDER THE SUN
2018 A GENTLE NIGHT
2019 0 (5X1 PROJECT)
2019 SHE RUNS



WHAT WATER FOR THESE ROOTS _ ANIMATION SHORT FILMS

TO THE DUSTY SEA

DIRECTED BY HÉLOÏSE FERLAY

12' | FRANCE | 2020



INTERVIEW ON YOUTUBE

PRODUCTION CREDITS

Director: Héloïse Ferlay

Screenplay: Héloïse Ferlay

Producer: EnsAD
Cinematographer:

Charlotte Neri
Sound: Antoine Martin

Mixing: Lucien Richardson

Composer: Antonin Tardy

Animators: Gwendal Stephan & Héloïse Ferlay

SYNOPSIS

“Mum ... Mum, where are we going?” “Aren’t you telling us where we’re going?” “Why are you telling us nothing?” Left to their own devices in the depths of summer, Malo and Zoe try their best to catch their mom’s shifty gaze.

DIRECTOR’S STATEMENT

It’s the story of a family that loves each other. Children who are too old and adults who are still children, walled in silences of dust. They seek to come together, to break down what separates them, to grow but each in their own way, without seemingly speaking the same language.

REVIEW

A first film done in a room by a few people, with a budget so low that it only paid for the materials. Combining artisanal excellence with a powerful screenplay, a simple and effective direction and a great narrative cinematography, “To the dusty sea” is a stop-motion masterpiece that is going to win big in festivals in 2020 and 2021. It tells us that strong will, creativity and good writing can make cinema over all the possible limitations. We took our bet on this film and awarded it its first “Best Animation” prize. Many others will follow.

HÉLOÏSE FERLAY



Héloïse Ferlay is an artist and animation director that graduated at EnsAD - Paris | École nationale supérieure des Arts Décoratifs. Her first film, financed through a crowdfunding, won her the Best Animation film at Il Varco International Short Film Festival and later got her into Annecy, Monterrey and many others international film festivals.

FILMOGRAPHY

2019 TO THE DUSTY SEA



WHAT WATER FOR THESE ROOTS _ INTERNATIONAL SHORT DOCS

TRAIN ROBBERS

DIRECTED BY MARTIN WALTHER

20' | NORWAY | 2019



OFFICIAL TRAILER

PRODUCTION CREDITS

Director: Martin A. Walther

Producer: Håvard Wettland Gossé, Jon Vatne

Music: André Bratten

Cinematographer: Nils Eilif Bremdal-Vinell

Camera operator: Ask

Jacobsen

First assistant

camera: Torgeir Helgesen Riseth

Editor: Fredrik

S.Hana

Poster: Vidar Tevasvold Aune

SYNOPSIS

In the mid 90s a gang of young criminals roamed the streets of Ranheim, a working class suburb of Trondheim. They executed successful heists stealing tens of thousands of dollars worth of soda and beer from the northbound freight train. No one expected the culprits to be young boys aged 11 to 15 years old.

DIRECTOR'S STATEMENT

I was born and raised in the same suburb of Trondheim, Norway, as the train robbers. I'm a couple of years younger than them and remember that I was very scared of the gang of boys that terrorised the local community in the mid 90s. Unlike these outcast group of boys, I played football and was very much included in the community where we grew up. I got a kick out of making short films together with my friends. The train robbers got a kick out of putting on fires, blowing up stuff and stealing.

20 years later, I was considering making a fictional film about the train robbers. After researching into where the boys were today, I met with them and did preliminary sound interviews. When I listened to the recordings later they were so powerful and strong that I had to include them in the documentary as they were captured initially.

My goal was to make the visual style of the reconstructions as authentic as possible. Most of the props and costumes in the film are gathered from my own room and the attic at my parents house. The VHS material in the film is shot with my own Panasonic VX1 VHS-C -camera from that time.



MARTIN WALTHER



Martin A. Walther (1986) comes from Trondheim, Norway. He has a BA in film science from the University of Trondheim and a BA in documentary directing from University of Lillehammer. After finishing his education he worked as a teacher for three years before returning to directing film. "Train Robbers" is his directorial debut.

FILMOGRAPHY

2019 TRAIN ROBBERS



WHAT WATER FOR THESE ROOTS _ NUOVI AUTORI ITALIANI

INVERNO

DIRECTED BY GIULIO MASTROMAURO

16' | ITALY | 2020



INTERVIEW ON YOUTUBE

PRODUCTION CREDITS

Director: Giulio Mastromauro

Cast: Christian Petaroschia, Giulio Beranek, Babak Karimi, Elisabetta De Vito

Production: Zen Movie, Indaco Film, Wave Cinema, Diero Film

Producers: Virginia Gherardini, Giulio Mastromauro, Luca Marino, Federico Lami Massimiliano Zanin Corso Codecasa, Matteo Pianezzi

Screenplay: Andrea Brusa, Giulio

Mastromauro
Cinematography: Sandro Chessa

Editing: Gianluca Scarpa

Original Score: Bruno Falanga

Production Designer: Marta Morandini

Costume Designer: Maya Gili

Sound Recordist: Cesare Seclì, Eduardo Orsini

Sound Editing: Matteo Bendinelli

SYNOPSIS

Timo, the youngest of a Greek community of Funfair workers, will have to face the hardest winter together with his loved ones.

REVIEW

A very personal, autobiographical story shot in Greek language, with a cinematographical style and aesthetics that follow the European taste, with a brilliant direction of the child actor in the protagonist role. Very uncommon choices for an Italian short film that went all the way to winning the David di Donatello. The director has used all his knowledge of the short film market from his distribution experience to pack his own story into a film product that is ready for the international A-tier film festival distribution.

GIULIO MASTROMAURO



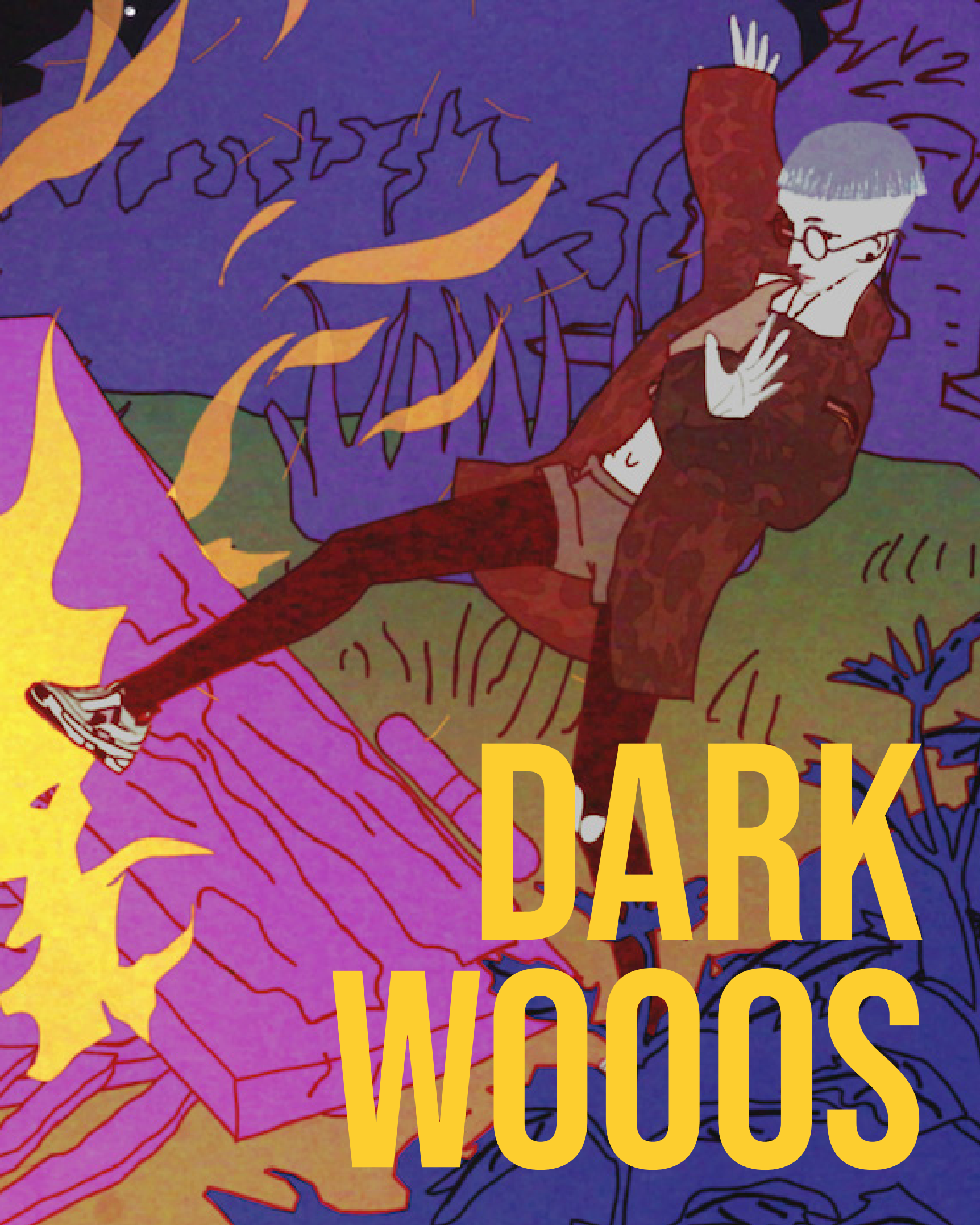
Giulio Mastromauro grew up in Molfetta, a small town in Puglia, and graduated very young in Law despite his strong passion for cinema. Immediately after graduating, he decided to leave everything and move to Rome, where he was admitted to the preparatory course of the Centro Sperimentale di Cinematografia. In the following years he wrote and directed several short films appreciated by audiences and critics: “Carlo & Clara” (2013), winner of a special prize at the David di Donatello Awards and selected in over 100 festivals worldwide; “Nuvola” (2015) with Mimmo Cuticchio, nominated for the Nastri d’Argento and winner of over 50 awards; “Valzer” (2016), in competition - among others - at Flickers’ Rhode Island Int. Film Festival. In 2016 he founded with Virginia Gherardini the distribution company of short films Zen Movie, winner with its works of a David di Donatello Award, two Nastri d’Argento, a Globo d’Oro and a Palm d’Or at Cannes. His latest short film, “Inverno (Timo’s winter)” (2020), is winner of the David di Donatello Award 2020 for Best Short Film.

FILMOGRAPHY

2020 INVERNO
2016 VALZER
2015 NUVOLA
2013 CARLO E CLARA

SHORT FILMS ABOUT GETTING LOST.

23/06



DARK WOODS



DARK WOODS _ INTERNATIONAL SHORT FILMS

LA FILLE OBLIQUE

DIRECTED BY MATHILDE DELAUNAY

27' | FRANCE | 2019

PRODUCTION CREDITS

Written and directed by: Mathilde Delaunay
Produced by: François Martin Saint Léon
Sound: Maxime Berland
Production manager: Rémi Veyrié

Sound editing: Olivier Touche
Set design: Lola Breton
VFX: Augustin Gwinner
Sound mix: Simon Apostolou

Assistant director: Marie Barbaza
Cinematographer: Sylvain Verdet
1st AC: Julien Le May
Editing: Sébastien Descoins

Script: Pierre Cazeaux
Costume design : Agathe Poitevin
Make Up Artist: Myriam Poulet

SYNOPSIS

In a high mountain village, a storm breaks out. Aude, 30, discovers a mysterious bird, which will inevitably lead her to the witch.

REVIEW

What convinced us to select this short was the profound sense of “something else” that the structure of the narration and the acting and set design give you. Most of the story stays outside the time frame of the film, but it is still perceived as living, teeming with an unexplainable force that resonates in every frame. It is a blending of many genres: is it a witch story? A coming of age film? You end up with many unanswered questions: all of them are very stimulating.

MONTRÉAL
FESTIVAL
DU NOUVEAU
CINÉMA



ZINE
BI

VILNIUS INTERNATIONAL
SHORT FILM
FESTIVAL

MATHILDE DELAUNAY



Mathilde Delaunay is a director who lives and works in Paris. Her first film “Lone Rider” (2015) shot in Super 16mm was presented at the New Cinema festival in Montreal (FNC), FID Marseille, Côté Court Pantin and Zinebi. She is also a producer at Ecce Films, a french production company.

FILMOGRAPHY

2019 LA FILLE OBLIQUE
2015 LONE RIDER



DARK WOODS _ ANIMATION SHORT FILM

ACID RAIN

DIRECTED BY **TOMEK POPAKUL**

27' | POLAND | 2019



OFFICIAL TRAILER

PRODUCTION CREDITS

Written, directed and designed by: Tomek Popakul

Cast:

Daria Bułka, Piotr Bułka, Maciej Miszczak

Sound:

Michał Fojcik

Music:

Escape from Warsaw, Lou Karsh/Reptant, Chino, Ceephax, Jerome Hill

3D animation:

Krzysztof Rakaszawski, Shibabrata Chakraborty, Jacek

Mazur, Oleksandra Zakrevska

2D Animation:

Adrian Fijałek, Damian Krakowiak, Maria Kulpa, Kasia Melnyk

Production:

Animoon

Co-production:

National Archive - Audiovisual Institute

Producers:

Piotr Szczepanowicz, Grzegorz Wacławek (Animoon)

Co-financing:

Polish Film Institute

SYNOPSIS

Somewhere in the Eastern Europe. Young runs away from her depressing hometown. Her early enthusiasm about the hitch-hike falls when she finds herself in the city outskirts in the middle of the night. At the bridge she meets a figure balancing unsafely on the guardrail. That's how she meets Skinny - a kind of unstable weirdo. Skinny lives in a camping van, which he uses to run his not-so-legal job errands. Together with him, she sets on a journey with no destination. As the ride continues a particular affection grows between the two of them.

DIRECTOR'S STATEMENT

"Acid Rain" came as a result of my fascination with rave subculture and its iconography, especially the early years of that scene. I wanted to depict mixed feelings: fascination and repulsion, community and alienation in the crowd, naive spirituality and "human dirt", nature and civilisation, crave for colours and grey everyday reality in a post-communist landscape of Eastern Europe. The film is a patchwork of my own observations, free-tekno parties on former military compounds, goa trance parties in forests, research about acid house scene in the UK, stories heard from people that started rave movement in Poland, and also pure imagination, all making one colourful mix. The soundtrack is made by artists that I respect much: Escape From Warsaw, Chino, Ceephax, Reptant/Lou Karsh and Jerome Hill.

TOMEK POPAKUL



Born in 1986. He graduated in animation from the Łódź Film School. Paralelly he studied scriptwriting for a year. He made a couple of short films - among them his graduation, multi-awarded film "Ziegenort" that screened at dozens of festivals around the world. He participated in Animation Artist in Residence Tokyo 2014 residency programme organised by Japan Image Council (JAPIC) where he's made a film "Black".

FILMOGRAPHY

2013 ZIEGENORT
2016 BLACK
2019 ACID RAIN



DARK WOODS _ NUOVI AUTORI ITALIANI



INTERVIEW ON YOUTUBE

FERINE

DIRECTED BY ANDREA CORSINI
15' | ITALY | 2019

PRODUCTION CREDITS

Cinematographer:
Francesco di Piero
Editor: Matteo Mossi
Production designer:

Martino Bonanomi
Music: Diego Galeri
Sound designer:
Tommaso Barbaro

**Special makeup
effects:** Mary
Parpinati
Costume designer:

Valentina Carcupino
First AD: Antonella
Spatti

SYNOPSIS

In competition at 34th Venice International Film Critics' Week at 76th Mostra del Cinema di Venezia, *Ferine* is a contemporary horror drama about borders of human nature which reflects how willing we are to compromise and to accept our inner monster. Starring Anna Della Rosa (*The Great Beauty*) it tells the story of a strange woman who lives in an abandoned villa between civilized society and a wild forest.

Something fierce and threatening is revealed in her behavior, something connected with that forest, a place that hides the true nature of her actions.

REVIEW

Genre films are pretty much extinct in Italy. Above all, horror films. *Ferine* establishes the new norm of what an horror italian short film should be, with a great cinematographic semantic and with a great leading actress.

ANDREA CORSINI



Trained on the Berlin scene in the early 2000s, he has directed several music videos, such as those for Francesco Renga, Fratelli Quintale, Adam Carpet, A Copy For Collapse, Proxy. In 2011, he wrote and directed the short film "Non Nel Mio Giardino" with Paolo Briguglia. In 2017, he won the international Ibiza Music Video Award with the music video Pillowlize by Jules Not Jude. In 2018 his experimental documentary "Societas Mortis" has been premiered at Filmmaker International Film Festival and screened at MiMo at Triennale di Milano. In 2019 he's written and directed the short movie *Ferine*, premiered in competition at 76. Mostra del Cinema di Venezia Int Critics Week.

FILMOGRAPHY

2019 FERINE
2018 SOCIETAS MORTIS
2018 NON NEL MIO GIARDINO

SHORT FILMS ABOUT LOVE.



23/06



**LOVE
ME
TWO
TIMES**



LOVE ME TWO TIMES _ INTERNATIONAL SHORT DOCS

ALL CATS ARE GREY IN THE DARK



INTERVIEW ON YOUTUBE

DIRECTED BY LASSE LINDER
18' | SWITZERLAND | DOCUMENTARY

PRODUCTION CREDITS

Director: Lasse Linder
Screenplay: Lasse Linder
Production: HSLU:
Edith Flckiger

Mentoring: Jan Gassmann
Camera: Robin Angst
Sound recording: Nicolas B ttiker

Sound design: Daniel Bleuer
Editing: Michèle Flury
Music: Feed The

Monkey: Dominik Blumer, Roman Lerch, Thomi Christ

SYNOPSIS

He calls himself “Catman”. Christian lives with his two cats Marmelade and Katjuscha. They are inseparable. As he is yearning to become a father, he decides to fertilize his beloved cat Marmelade by an exquisite tomcat from abroad. “All Cats Are Grey In The Dark” is a melodrama that portrays an unconventional relationship between animal and human.

REVIEW

“A rigorous mise en scene and a dead pan humor added to a great complicity, this unusual portrait of love depicts a modest odyssey of an eccentric single man and his cats”



LASSE LINDER



Lasse Linder was born 1994 in St. Gallen, Switzerland. While studying German Literature and Cinema Studies at the University of Zurich he realised he'd rather make films himself. Therefore, he went on to work as an editor and directed several short films in Switzerland and abroad. Since 2016 he has studied Video at Lucerne School of Art and Design (HSLU). His first short film “BASHKIMI UNITED” received several prizes in Switzerland like a Special Mention at the Swiss Film School Day at the Internationale Kurz lmtage Winterthur. “All cats are gray in the dark” is his bachelor- Film.

FILMOGRAPHY

2019 ALL CATS ARE GRAY IN THE DARK
2018 BASHKIMI UNITED



LOVE ME TWO TIMES _ NUOVI AUTORI ITALIANI



INTERVIEW ON YOUTUBE

AMATEUR

DIRECTED BY SIMONE BOZZELLI

15' | ITALY | 2019

PRODUCTION CREDITS

Cast: Aurora Di
Modugno, Claudio
Larena

Story and screenplay:
Simone Bozzelli

Cinematography:

Filippo Marzatico

Editing: Livia
Galtieri

Production design:
Alessia Duranti

Costume design:

Giuseppe Amadio

Sound: Teresa Scarcia

Sound editing:
Francesco Mauro,
Beatrice Mele

Mix: Lorenzo Gennaro

Line producers:

Agostino De Luca,
Camilla Gazzola

SYNOPSIS

A hot afternoon. Serena helps Christopher studying German. He is bored and prefers to record her with his cell phone. She doesn't want him to, but he likes it; she makes him laugh: especially when Serena acts like a pig. And when Christopher laughs she is happy. Through that game, the two grow closer and discover an unexpected intimacy.

REVIEW

His attention to the representation of desire in its infinite hues is able to create very believable characters, that bring with them various aspects of the film director's vision of cinema and life. There is also a very good taste throughout the art department that make his films visually very pleasing.



SIMONE BOZZELLI



Simone Bozzelli was born in 1994 in Silvi, a small town near Teramo (Italy). As a child, he feeds his passion and interest for moving images thanks to the local video library, where he used to spend whole days watching films. After high school he moves to Milan, where he graduated from Nuova Accademia di Belle Arti (NABA) in Media Design and Multimedia Arts. He is now graduating at Centro Sperimentale di Cinematografia in Rome, where he shot *Amateur* and *J'ador*, both presented at Venice Film Critics Week SIC@SIC, the latter winning the prize for Best Short Film.

FILMOGRAPHY

2015 MIO FRATELLO
2017 LORIS STA BENE
2018 HEROES
2019 AMATEUR
2020 J'ADOR



LOVE ME TWO TIMES _ ANIMATION SHORT FILMS

SYMBIOSIS

DIRECTED BY NADJA ANDRASEV

10' | FRANCE | 2018

PRODUCTION CREDITS

Directed by:
Nadja Andrasev
Cinematography:
Balázs Varjú Tóth

Editing: Judit Czakó
Music: Mads Vadsholt
Production: Emmanuel-
Alain Raynal, Pierre

Baussaron, Orsolya
Sipos, József Fülöp
Sound: Péter
Benjámín Lukács

Produced by: MIYU
and Salto Films

SYNOPSIS

A betrayed wife starts to investigate her husband's mistresses. Her jealousy is gradually replaced by curiosity as she makes a collection of her findings about the other women.

REVIEW

What we really liked about this short film - and what, in the end, gave it the edge to win over the others - is the straightforwardness with which the feelings of the directors come in play into a film and evolve into the screenplay. We can really empathize with this character, with her point of view, her sensibility and innermost needs. Apart from that, the film has an excellent artisanal quality and is simply beautiful to watch.



NADJA ANDRASEV



Nádja Andrasev was born on January 27, 1978 in Budapest, Hungary. She is known for her work on “The sound of Licking” (2016) which got her third prize at Cannes Cinefondation, “Symbiosis” (2019), winner of many prestigious international festivals and “The Duke of Burgundy” (2014).

FILMOGRAPHY

2014 THE DUKE OF BURGUNDY
2016 THE SOUND OF LICKING
2019 SYMBIOSIS



LOVE ME TWO TIMES _ OUT OF COMPETITION

LOS OCEANOS SON LOS VERDADEROS CONTINENTES

DIRECTED BY TOMMASO SANTAMBROGIO

20' | ITALY | 2019



INTERVIEW ON YOUTUBE

PRODUCTION CREDITS

Director: Tommaso Santambrogio

Screenplay: Tommaso Santambrogio

Production: Lav Diaz, Gianluca Arcopinto,

Jean Perret, Jorge Yglesias, Alexander Diego, Edith Ibarra, Tommaso Santambrogio

Cast: Alexander Diego, Edith Ibarra

Camera: Tommaso Santambrogio

Sound recording: Tommaso Santambrogio

Sound mix: Francesco Mauro

Editing: Matteo Faccenda

Music: Lav Diaz

SYNOPSIS

Having Cuba as a background, decadent and in crisis, in a black-and-white lacerated by the Caraibic swinging rain, Alex and Edith, a couple in their 30s, live their love story made of small daily gestures, stories from the past, nostalgia, and a deep intimacy.

NOTE ABOUT THE SHORT FILM WRITTEN BY LAV DIAZ

Tommaso Santambrogio's *Oceans are the Real Continents*, one of the products of the workshop I conducted in San Antonio Cuba last May, is so beautiful and so achingly sad; more so with the rain, and black and white, the decrepit surroundings, and ultimately with the photos and the yearning, the longing and resignation of the lover that ended the film. It is very much the psyche of the Cuban, both the escaped (migrant) and the one who chose to stay, or even the ones who wants to leave but are forced to stay. The countenance of the film may appear like a melancholic ballad, or a poem for the lovesick, but it is more of an ode and an indictment and a confrontation. It is easy to fall into the trap of romanticism, given the immediate beauty of an anachronistic world in the age of driverless cars and robots and Mars exploration, but no, Cuba remains a case study on the fundamental subjects of humanity's follies--neglect, dysfunction, authoritarianism and paralysis. One utterly poignant and overwhelming scene is when the lovers, in front of an empty theater stage, pretend to be watching the denouement of one of their favorite films: "I will give her back to you alive!" They laugh but they know the irony of it--that it is about them; and the greater irony which begs the question: Will Cuba survive? Cuba must survive these oceans of greed and deceit that engulf her. Let's not forget Cuba.



34. Settimana
Internazionale
della Critica



TOMMASO SANTAMBROGIO



Born in Milan (1992), Tommaso Santambrogio is a director, writer, photographer and video artist. He collaborated with famous directors as Werner Herzog, under whose supervision he shot the short film "Escena Final" (2018) in Perù, showed in various festivals all over the world and in competition at I LOVE GAI of Venice (2019). He collaborated also with directors Pupi Avati and Lav Diaz, with whom he collaborated on his latest short film "Los Océanos Son Los Verdaderos Continentes" presented at the Critics' Week of the Venice Film Festival in 2019.

FILMOGRAPHY

2019 LOS OCÉANOS SON LOS VERDADEROS CONTINENTES
2019 ESCENA FINAL
2017 D'ISTANTI LONTANI

SHORT FILMS ABOUT DEPARTING FROM LIFE.

23/06

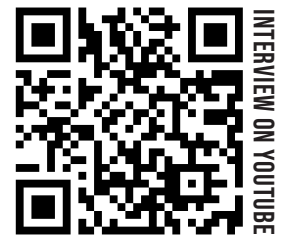


THE PASSAGE



THE PASSAGE _ INTERNATIONAL SHORT FILMS

THANK YOU FOR PATIENTLY WAITING



INTERVIEW ON YOUTUBE

DIRECTED BY MAX MARKLUND & ANDERS JACOBSSON

18' | SWEDEN | 2020

PRODUCTION CREDITS

Directors, writers, producers: Max Marklund & Anders Jacobsson
Production Design & Construction Manager: Bengt Svedberg, Dekormakarna AB
Scenic Painter

& Prop Master: Johanna Svedberg, Dekormakarna AB
Director of Photography: Anders Jacobsson
First Assistant Camera: "B" camera: Arthur Ljunggren

Mua & Costume Design: Josefin Rosén
Music: Albin Wagemyr
Production Sound Mixer: Nathan Berry, Agneizka Lewalski & Erik Palmcrantz
Sound Design: Anders Jacobsson, Max

Marklund & Fredrik Lantz
Mixing Studio: Red Pipe
Mixing & Mastering: Fredrik Lantz
VFX: Max Marklund
Film Studio: Dekormakarna AB

SYNOPSIS

A short film about the inevitable ups and downs in life.

REVIEW

What makes this short very effective is its very simple and straightforward language: it gives the film a grotesque, ironic tone that is able to understate overly dramatic scenes and give more depth to the happiest moments portrayed in it, creating a very emotional resume of how life can be.

MAX MARKLUND & ANDERS JACOBSSON



Max Marklund & Anders Jacobsson is a writer/director duo from two different generations. They are both born and raised in Stockholm, Sweden.

Max Marklund started his career as a digital effects artist, but his passion for directing and storytelling made him take the leap and focus on filmmaking. Anders Jacobsson is the cinematographer who didn't just want to look through the viewfinder, but also wanted to tell his own stories. He lives and dies by the motto: If we can do it in camera, we will do it in camera. They are current with their debut short film as a duo, Thank You for Patiently Waiting, the experiment that became a powerful short film about about the inevitable ups and downs in life. Its glimpses of dark humor, absurdity, heart and visually striking photography makes it quite special. This film marks the start of a creative collaboration, with the goal of challenging the traditional way of storytelling, both visually and in content.

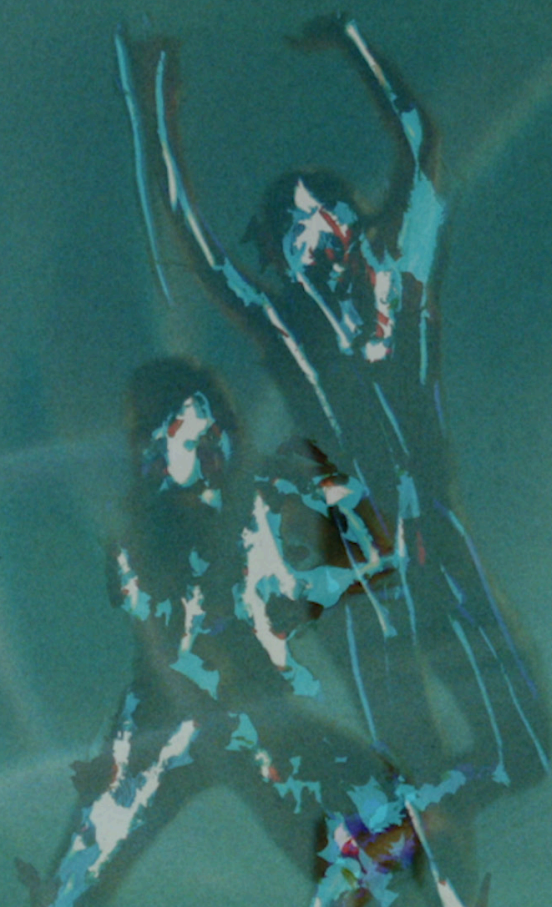
FILMOGRAPHY

MAX MARKLUND:

2017 STORY OF A GIRL'S VENGEANCE
2020 THANK YOU FOR PATIENTLY WAITING

ANDERS JACOBSSON:

1995 EVIL ED
2010 INSANE
2020 THANK YOU FOR PATIENTLY WAITING



THE PASSAGE _ EXPERIMENTAL SHORT FILMS



INTERVIEW ON YOUTUBE

HEREAFTER

DIRECTED BY KRISTEN WILLIAMS

8' | USA | 2019

PRODUCTION CREDITS

Directed,
animated, shot and
processed by: Kristen
Williams

Additional
cinematography: Raine
Roberts & Veronica
Mendoza

Processing assistant:
Jillian Basil
Sound Mix: Farid
Audee

Sound recordist:
Raine Roberts &
Veronica Mendoza

SYNOPSIS

Hereafter is a collection of experimental visions from the beyond. This film incorporates footage shot on 16mm film, film reprinted and reprocessed from 16mm found footage or from digital footage that was then scratched, boiled, flared with light, cross-processed then scanned and composted and reanimated digitally. Hereafter aims to open a dialogue on death; highlighting individual experiences and examining the various thoughts and beliefs of what happens when we die. It asks each of us to examine our own mortality, and our own experiences with death.

REVIEW

Made entirely by processing a mixture of stock footage and 16mm clips shot by the director itself, the film is able to project you in an alternate reality that lies below the normal perception of the world. The interviews about death experience made the vision really unsettling and unusual, giving depth to the exploration of the theme.

KRISTEN WILLIAMS



Kristen Williams is a filmmaker, photographer, and animator from Denver, Colorado currently based in New York City. As a filmmaker, she works in 8mm film, 16mm film, and digital video, utilizing digital and direct animation, alternative film processing, and experimental photographic technology to create films that are ruptures from reality, breaks from sanity, and visions from beyond. Her work celebrates queerness and femininity, examines themes of death and horror, and discusses mental illness and recovery. Her films have been featured in festivals like The Florence Film Awards and her photographic and animation work has been featured in magazines such as Alter/Analog and Voyage Denver's Inspiring Stories.

SHORT FILMS FROM ANOTHER TIME.



23/06

FUTURE PAST





FUTURE PAST _ NUOVI AUTORI ITALIANI



INTERVIEW ON YOUTUBE

L'ALLEATO

DIRECTED BY ELIO DI PACE

16' | ITALY | 2019

PRODUCTION CREDITS

Directed by: Elio Di Pace

with: Domenico Gennaro, Thiago Granuzzo, Daniele Mariani, Alessandro Pacioni, Ester Pantano, Salvatore

Tringale, David White
Screenplay: Elio Di Pace, Ivan Ferone
Editing: Riccardo Giannetti
Cinematography: Andrea Benjamin

Manenti
Set design: Francesco Grossi
Costume design: Irene Trovato
Sound: Chiara Santella
Sound editing:

Matteo Eusepi
Sound mix: Riccardo Gruppuso
Producer: CSC
Production
Production manager: Vanessa Capello, Monica Caterino

SYNOPSIS

Is there a chance for the photographs taken by Robert Capa - portraying the Allied Invasion of Sicily - to come to life, bringing forth new stories? Will American soldiers be able to build bridges with the wounded of a foreign land? It is up to Mancuso and his young friend Salvatore to tell the story.

REVIEW

A period piece filled with great photographic taste and directorial elegance, "L'alleato" stands out among other Italian films for the courage of bringing forward a short story that is out of time, intellectually connected to History.

ELIO DI PACE



Elio Di Pace, born in Battipaglia (SA) on May 8, 1988. Graduated from the classical high school Publio Virgilio Marone in Mercato San Severino (SA), graduated with honors from the three-year course in Disciplines of Visual Arts, Music and Performing Arts (thesis in Film Analysis on "It's not a country for old men", Joel and Ethan Coen, 2007) and the master's degree in Entertainment Sciences and Multimedia Production (thesis on Martin Scorsese's documentaries entitled "The medallion and the fresco"), at the University of Salerno. In 2008 he attended the Direction of Photography course at FormArt - Training course for the performing arts, and in 2014 he was a pupil of Giorgio Diritti and Fredo Valla at the L'Aura film school in Ostana (CN). Registered in the Register of Publicists at the National Order of Journalists - Campania, since 2010. He has collaborated with the artist Gian Maria Tosatti, documenting the cycle of environmental installations "Seven Seasons of the Spirit" (Naples, 2015). Author of short films, documentaries and music videos, he is currently a student of the Direction course at the Centro Sperimentale di Cinematografia in Rome. His first-year essay, the short film "Le visite", was selected by the International Critics' Week at the 74th Venice International Film Festival.

FILMOGRAPHY

2018 LE VISITE
2019 L'ALLEATO



FUTURE PAST _ INTERNATIONAL SHORT FILMS



OFFICIAL TRAILER

BLESSED LAND

DIRECTED BY PHAM NGOC LÂN

18' | VIETNAM | 2019

PRODUCTION CREDITS

Director: Pham Ngoc
Lân / Pham Ngoc Lan
Screenplay: Pham Ngoc
Lân
Producer: Ngô Đài

Trang, Nghiêm Quỳnh
Trang
Cinematographer:
Trang Công Minh
Sound Design: Arnaud

Soulier
Editor: Pham Thi Hao
Production Design:
Kelly Hoàng
Asistant Director:

Pham Quoc Dũng (Ostin
Fam)
Cast: Minh Châu,
Hoàng Hà, Thùy Anh,
Huy Tien

SYNOPSIS

A middle-aged woman and her son visit her late husband's grave - situated in a former fishing village she hasn't been to in decades. In the cemetery on the sandy dunes, they wander around for a long time without finding the headstone. Has her memory eroded, or has the grave been concealed somewhere underneath the green grass of the new golf courses? It's true, for the nouveau riche, land for the living to play on is better than land for the dead to rest at.

REVIEW

"Characters remain nameless and places are unspecified, reflecting a desire to express deeper, wider, communal experiences of loss and change, rather than merely document the transformation of a particular Vietnamese village."



PHAM NGOC LÂN



Pham Ngoc Lan is a Vietnamese artist whose work focuses on the direct, poetic and whimsical aspects of human life. Lan has made 3 shorts: "The Story of Ones" (2011, Visions du Reel), and two Berlinale Shorts Competition "Another City" (2016) & "Blessed Land" (2019). Lan is developing his first feature *Cu Li Never Cries* (Cannes L'Atelier, Busan APM, SEAFIC x Produire Au Sud & Talents Tokyo).

FILMOGRAPHY

2019 BLESSED LAND
2016 ANOTHER CITY
2011 THE STORY OF ONES



FUTURE PAST _ NUOVO CINEMA ABRUZZESE



INTERVIEW ON YOUTUBE

IL PASSO DELL'ACQUA

DIRECTED BY ANTONIO DI BIASE

52' | ITALY | 2019

PRODUCTION CREDITS

Directed by: Antonio Di Biase

Editing: Aaron Beitz

Cinematography:

Mattia Ottaviani

Sound: Andrea Oppo

Sound editing:

Riccardo Marsana

Sound mix: Tommaso

Barbaro, Massimo

Mariani

Producer:

Heidi Gronauer

Lorenzo Paccagnella

Producer: Emanuele

Vernillo

Production manager:

Nadia Caruso

Color correction supervisor:

Alastair Owen

Color correction:

Mattia Ottaviani

SYNOPSIS

From the summit of the Abruzzo mountains to the Adriatic Sea, there are still people who live with a direct contact with nature: Domenico, an old shepherd who spends his days with his flock of sheep in high altitude, without electricity and water; Nisida, a 90 year old widow who, moved by her faith, decides to undertake a pilgrimage to the Hermitage of Saint Bartolomeo; Nicola, a retired fisherman who lives with a white cat in the ruins of his old fishing village surrounded by the modern city.

DIRECTOR'S STATEMENT

“Il Passo dell’Acqua” is an homage to the land of Abruzzo and to an ancient peasant world which is now disappearing.

The narration is carried through the use of atmospheric and contemplative images: the camera does not move and each shot, composed like a painting, contains a small story. The film is entirely shot on super 16mm to underline the distance in time. The analog aesthetics reconnects the film to the pictorial tradition, giving homage to film masters like Vittorio De Seta, Ermanno Olmi, Franco Piavoli.

ANTONIO DI BIASE



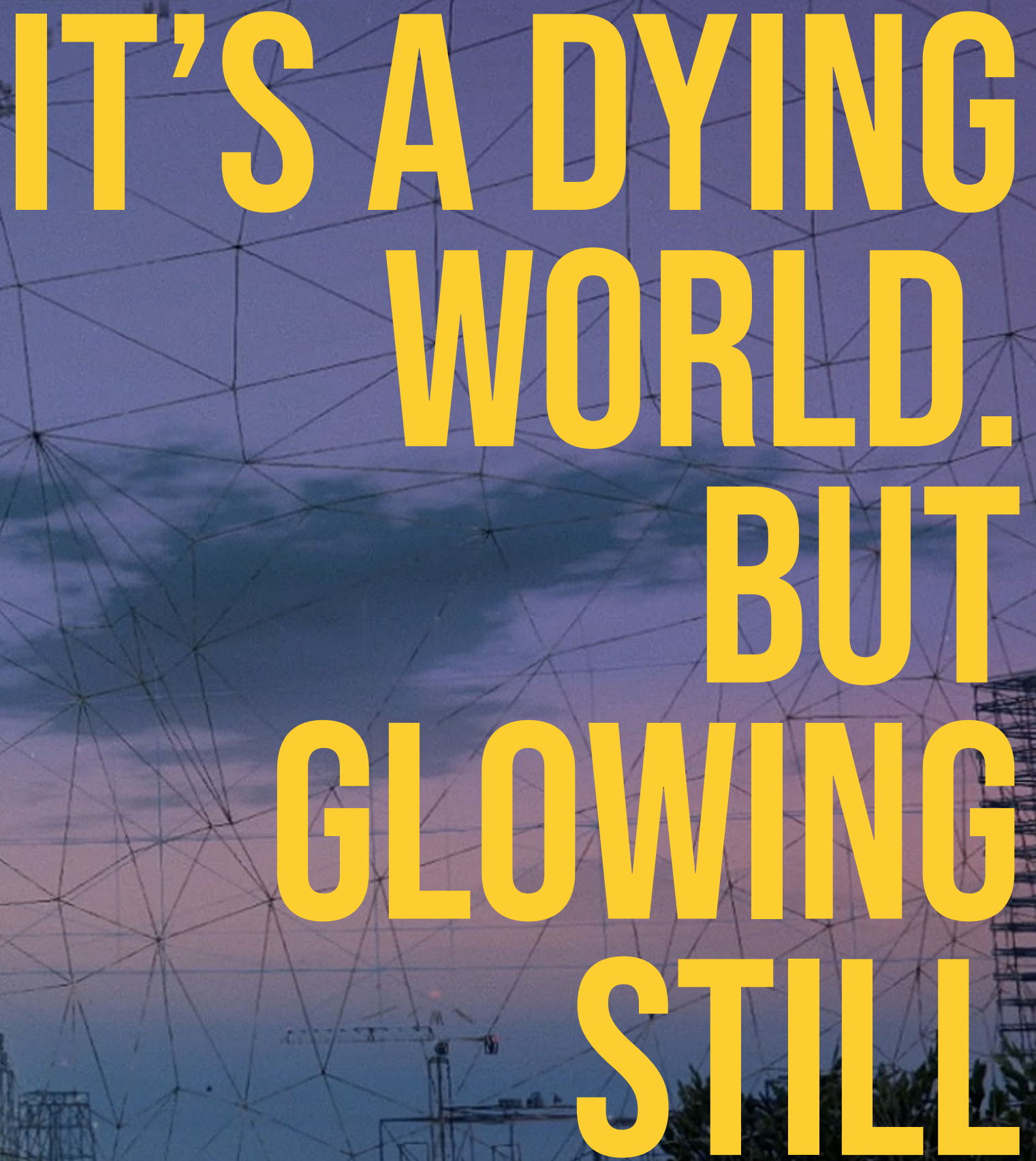
Antonio Di Biase (Pescara, 1994). After graduating in painting at the Brera Academy of Fine Arts in Milan, in 2016 he moved to Bolzano to study directing at ZeLIG - School for Documentary, Television and New Media. During his studies he made several films including “Nuova Zita” (2016), shot in 16mm on a fishing boat off the coast of Pescara; “De Sancto Ambrosio” (2018), shot entirely from the top of the bell tower of the Basilica of Sant’Ambrogio in Milan and “Il Passo dell’Acqua”, medium-length film for graduation.

FILMOGRAPHY

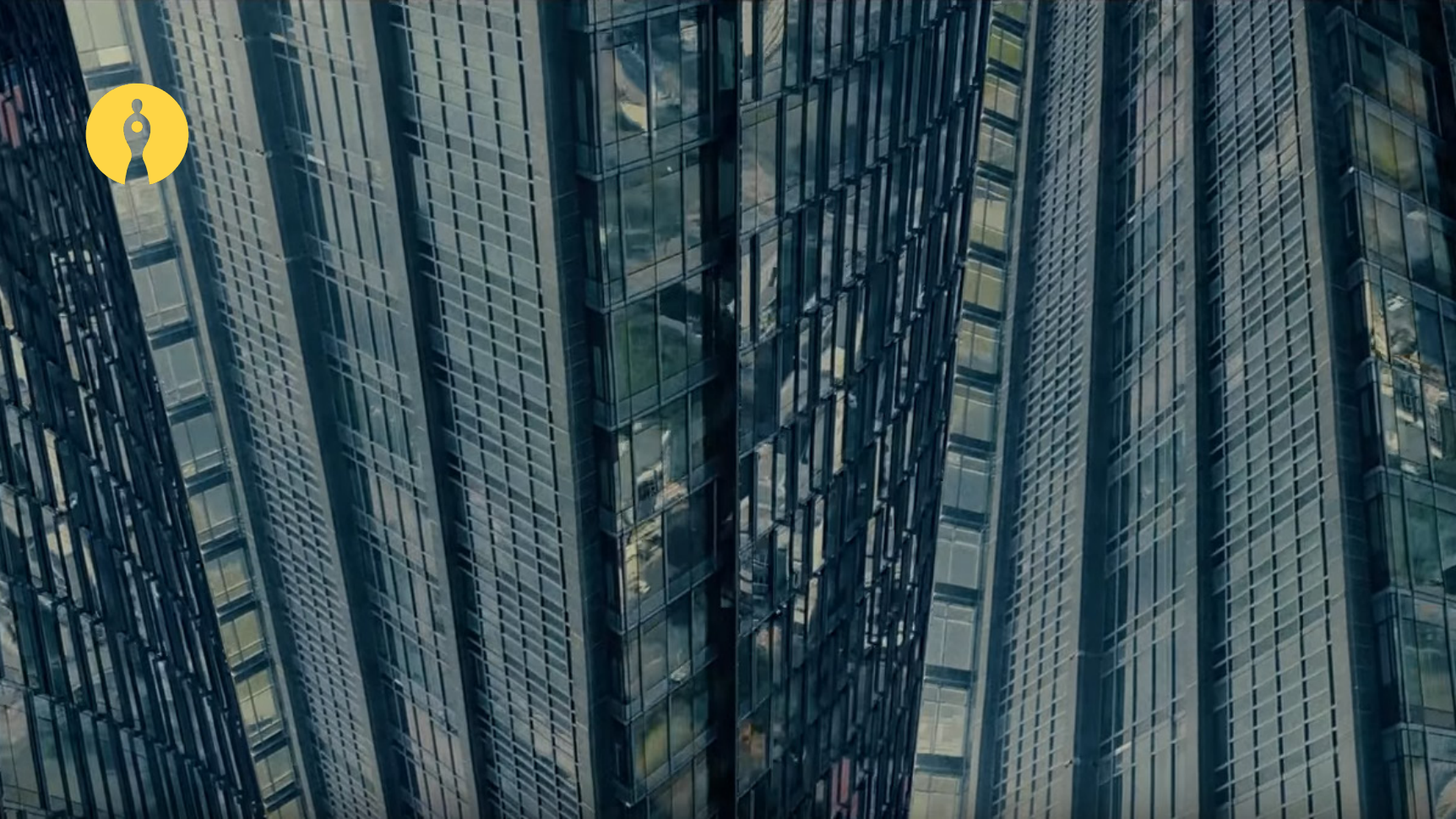
2019 IL PASSO DELL’ACQUA
2018 DE SANCTO AMBROSIO
2018 FRANZISKANERKLOSTER
2017 BORGIO MARINO
2016 NUOVA ZITA

SHORT FILMS ABOUT OUR MAD MAD WORLD.

24/06



**IT'S A DYING
WORLD.
BUT
GLOWING
STILL**



IT'S A DYING WORLD. BUT GLOWING STILL _ EXPERIMENTAL SHORT FILMS

REPETITION

DIRECTED BY KEVIN MCGLOUGHLIN

5' | IRELAND | 2019



FULL FILM ON YOUTUBE

PRODUCTION CREDITS

Directed by: Kevin
McGloughlin

Editing by:
Max Cooper

SYNOPSIS

'Repetition' is an attempt to convey the importance of our endless endeavors toward human development and growth amidst a chaotic and disorienting landscape. The struggle for a fruitful future is challenging with the distractions of everyday life alongside its ever-growing technological 'advancements'.

REVIEW

The work of Kevin McGloughlin is a world at itself: it is nowhere near all the rules of the so called cinema industry, breaking every boundary of what can and can't be done with an unparalleled artisanal quality, an abnormal number of different techniques and great taste in image manipulation. His work lays between experimental cinema, photography and animation, but has a soul of its own.

KEVIN MCGLOUGHLIN



Kevin McGloughlin is a filmmaker and artist based in Sligo, Ireland, primarily working as a director - animator. Kevin showed an interest in the arts from a very young age and always had a thirst for innovation and creativity. His initiative is to create immersive and thought provoking experiences using unconventional methods of film and animation.

Mainly working in an abstracted and expressionistic form, Kevin incorporates a myriad of experimental techniques in his endeavours.

Kevin is self taught. His studies and enterprise flourish from passion and concernment. He began his artistic career as a painter and gravitated towards photography, film and animation.



IT'S A DYING WORLD. BUT GLOWING STILL _ ANIMATION SHORT FILMS



OFFICIAL TRAILER

INTERMISSION EXPEDITION

DIRECTED BY WIEP TEEUWISSE

8' | NETHERLANDS | 2019

PRODUCTION CREDITS

Director: Wiep Teeuwisse
Screenplay: Wiep

Teeuwisse
Producer: Valk
Productions:

Richard Valk
Editor: WiepTeeuwisse
Animator: Wiep

Teeuwisse
Sound: Steven Hoes
Composer: Steven Hoes

SYNOPSIS

During a sunny holiday, a flock of tourists struggle to let go of their busy city lives, and the absence of daily tasks leaves them lost in an uncomfortable and frightening place. Once they learn to slow down, they may find some beauty in the here and now.



REVIEW

Among the many metaphores of today's society, this struck us as one of the most allusive, poetic in its symbolism, yet simple and straightforward. What is tourism, conceptually speaking? What does it do to the places it swarms in? What happens in the mind of a tourist and why is it dangerous for the world? The film does not offer answers to this questions, but an inventory of representations of effects.

WIEP TEEUWISSE



Wiep Teeuwisse (1993) received her BA in animation from HKU University of the Arts in the Netherlands. A love of science and nature inspires the poetic storytelling and themes within her films. "Cobwebs" (2012), "Facing the news" (2013) and "Depart at 22" (2015) have screened globally. The latter was awarded the Cristal d'Annecy in 2016. Her latest short film "Intermission Expedition" (2019) is currently touring festivals. As of January 2019, Wiep is following an MA in Directing Animation at the NFTS in London.

FILMOGRAPHY

2019 INTERMISSION EXPEDITION
2015 DEPART AT 22
2013 FACING THE NEWS
2012 SPINSELS / COBWEBS



IT'S A DYING WORLD. BUT GLOWING STILL _ INTERNATIONAL SHORT DOCS

SWATTED

DIRECTED BY ISMAËL JOFFROY CHANDOUTIS

21' | FRANCE | 2018



OFFICIAL TRAILER

PRODUCTION CREDITS

Director: Ismaël Joffroy Chandoutis
Screenplay: Ismaël Joffroy Chandoutis
Producer: Le Fresnoy: Luc-Jérôme, Bailleul

Cinematographer: Ismaël Joffroy Chandoutis
Animation: Ismaël Joffroy Chandoutis
Sound Design: Alban

Cayrol
Sound Editing: Alban Cayrol
Sound Mix: Martin Delzescaux
Editor: Maël Delorme,

Céline Perreard,
Ismaël Joffroy Chandoutis
Composer: Disasterpeace

SYNOPSIS

Online players describe their struggles with “Swatting”, a life-threatening cyber-harassment phenomenon that looms over them whenever they play. The events take shape through youtube videos and wireframe images from a video game.

REVIEW

“What really makes Swatted stand out is Chandoutis’ flair for composition and the editing of sound and image: the pulse-pounding suspense and urgency of the swatting incidents alternates with ethereal CGI nocturnes including the one with which it exhilaratingly concludes.”



ISMAËL JOFFROY CHANDOUTIS



Born in France in 1988. Graduated from INSAS (Belgium) in editing, from Sint-Lukas Art School (Belgium) in filmmaking and from Fresnoy (France).

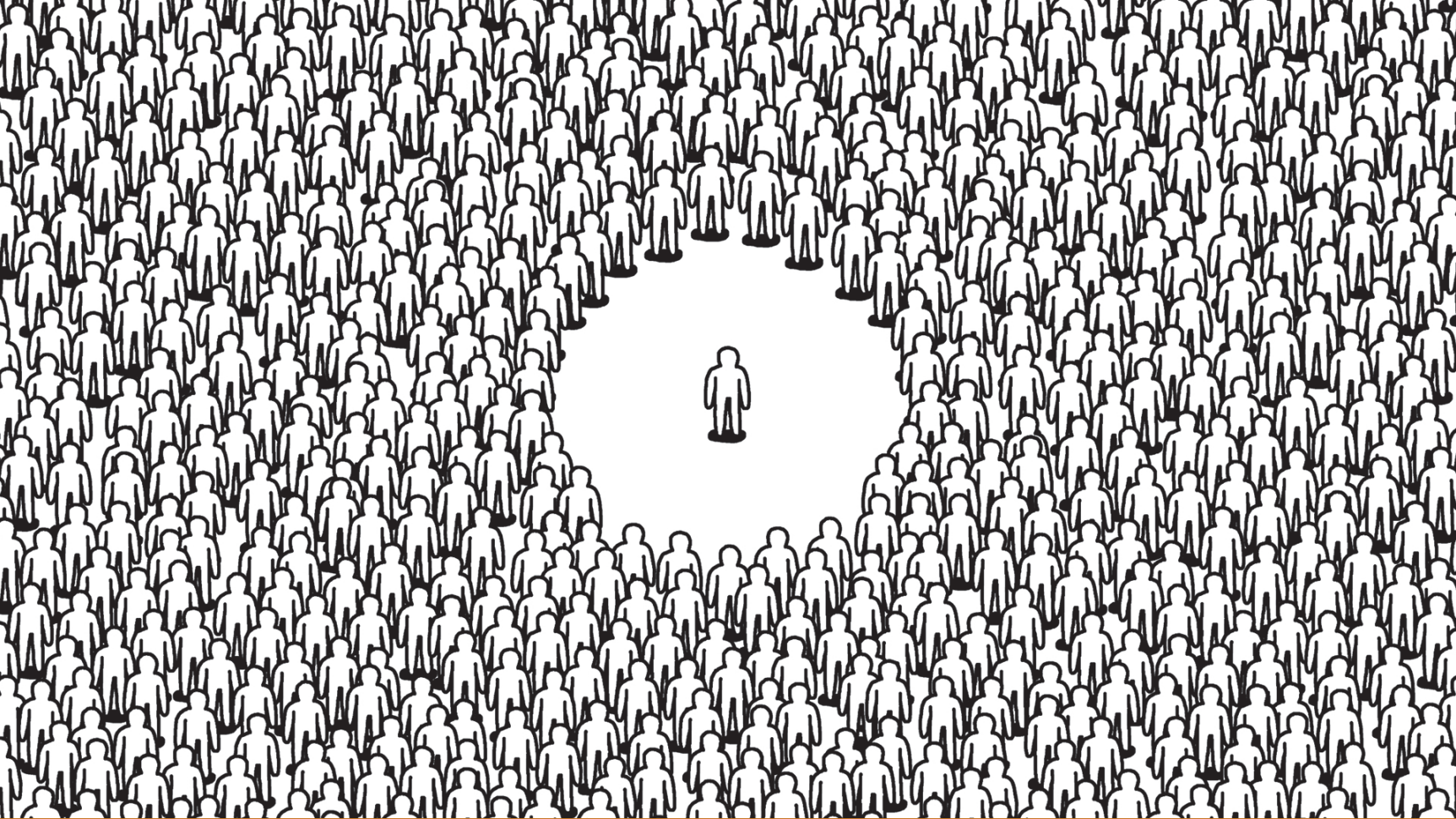
Ismaël Joffroy Chandoutis explores a cinema beyond the boundaries of genres. His films question memory, virtual, technology and the intermediate spaces between the worlds and between the words.

He was known as a filmmaker with his film Ondes Noires which has been shown in many international festivals, such as the IDFA, the Clermont-fd Short Film Festival, the Regensburg Short Film Festival etc. The film has also received numerous awards, including the Prix Festivals Connexion Auvergne Rhône Alpes in Clermont-Ferrand, the Grand Prix and the Youth Jury Prize at the Regensburg Festival.

Ismael is also a film editor. He currently lives and works in Paris.

FILMOGRAPHY

2015 SOUS COULEUR DE L'OUBLI
2016 NOIR PLAISIR
2017 ONDES NOIRES / DARK WAVES
2018 SWATTED



IT'S A DYING WORLD. BUT GLOWING STILL _ EXPERIMENTAL SHORT FILMS

KIDS

DIRECTED BY MICHAEL FREI

9' | SWITZERLAND | 2019



OFFICIAL TRAILER

PRODUCTION CREDITS

Written by: Michael
Frei, Mario von
Rickenbach

Director: Michael
Frei

Animation: Michael
Frei, Martine Ulmer,
Anaïs Voirol

Code: Mario von
Rickenbach, Raphaël

Munoz

Music: Olav Lervik,
Riga Cathedral Boys
Choir

Sound design: Masumi

Takino

Soundmix: Thomas
Gassmann

Production: Playables

Co-Production: SRF /
SRG SSR, ARTE

SYNOPSIS

An animated short exploring group dynamics. How do we define ourselves when we are all equal?

REVIEWS

“Kids” is not just a film. It is first a videogame, then an art installation and ultimately a short film. It is an all around innovative approach to the genre, that gives the end-user the tool that defines the art of our century: customisation. Experiencing kids through the short and then through the smartphone becomes a way of making it yours, adding meaning to the experience.



MICHAEL FREI



Born in Switzerland in 1987, he is a filmmaker and artist based in Zürich. He studied animation at the Lucerne University of Applied Sciences and Arts and at the Estonian Academy of Art in Tallin. His Films «Not About Us» and «Plug & Play» received numerous awards all over the world. He was invited «Animation Artist in Residence Tokyo» in 2014. His interactive project «Plug & Play» became an internet phenomenon. Funny. He recently co- founded Playables, a production company for peculiar projects based in Zürich.

FILMOGRAPHY

2019 KIDS
2013 PLUG & PLAY
2012 NOT ABOUT US

2020 BOARD OF DIRECTORS VOTERS



**ANTONIO
LA CAMERA
(ITALY)**



**ROSSELLA
INGLESE
(ITALY)**



**ALAIN
PARRONI
(ITALY)**



**MARCO
MAZZONE
(ITALY)**



**ANTOINE
LAURENS
(FRANCE)**



**MINO
CAPUANO
(ITALY)**



**DAGNE
GUMBREVICIUTE
(LITHUANIA)**



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**FEDRIK
DE BEUL
(BELGIUM)**



**EDISON
SANCHEZ
(CHILE)**



**ANTONIO
ROMAGNOLI
(ITALY)**



**ENRICO M.
MINTO
(ITALY)**

2020 AWARDS

BEST FILM “HOLLOW MAN” AWARD

SYMBIOSIS BY NADJA ANDRASEV (FRANCE, 2019)

RUNNER-UP “HOLLOW MAN” AWARD

ACID RAIN BY TOMEK POPAKUL (POLAND, 2019)

3RD PLACE “HOLLOW MAN” AWARD

TRAIN ROBBERS BY MARTIN WALTHER (NORWAY, 2019)

BEST ITALIAN FILM

L'ALLEATO BY ELIO DI PACE (ITALY, 2019)

BEST ANIMATION FILM

À LA MER POUSSIÈRE BY HÉLOÏSE FERLAY (FRANCE, 2020)

BEST EXPERIMENTAL FILM

REPETITION BY KEVIN MCGLOUGHLIN (IRELAND, 2019)

BEST SHORT DOC

ALL CATS ARE GREY IN THE DARK BY LASSE LINDER (SWITZERLAND, 2019)

BEST DIRECTOR

AMATEUR BY SIMONE BOZZELLI (ITALY, 2019)

BEST SCREENPLAY

FERINE BY ANDREA CORSINI (ITALY, 2019)

BEST CINEMATOGRAPHY

CONSTANZE SCHMITT FOR SHE RUNS BY QIU YANG (CHINA, 2019)

BEST EDITING

FREDRIK HANA FOR TRAIN ROBBERS BY MARTIN WALTHER (NORWAY, 2019)

BEST ORIGINAL SCORE

DIEGO GALERI FOR FERINE BY ANDREA CORSINI (ITALY, 2019)

BEST ACTOR

CHRISTIAN PETAROSCIA FOR INVERNO BY GIULIO MASTROMAURO (ITALY, 2020)

BEST ACTRESS

AURORA DI MODUGNO FOR AMATEUR BY SIMONE BOZZELLI (ITALY, 2019)



FULL AWARD CEREMONY

CREDITS

ARTISTIC DIRECTION	Andrea Gatopoulos
EXECUTIVE PRODUCER	Stefano Chiavarini
PRODUCTION MANAGER	Marco Crispano
PROGRAMMERS	Antonio Romagnoli Alessandro Zolfanelli
GRAPHIC DESIGN	Marina Rossi
POSTER ARTIST	Marco Casalvieri

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